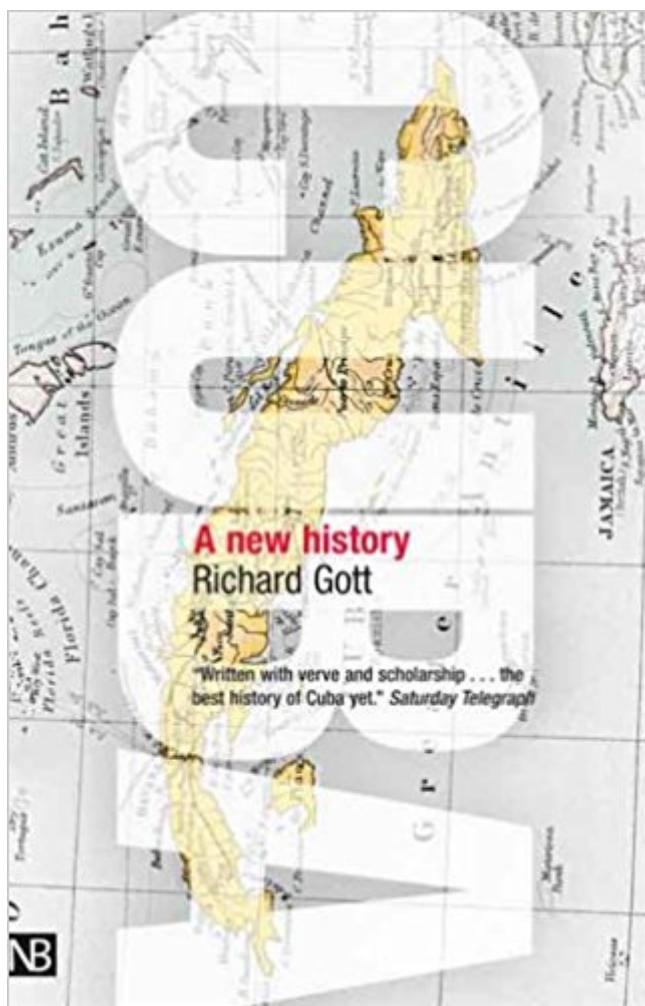


The book was found

Cuba: A New History (Yale Nota Bene)



Synopsis

Events in Fidel Castroâ™s island nation often command international attention and just as often inspire controversy. Impassioned debate over situations as diverse as the Cuban Missile Crisis and the EliÃ¡n GonzÃ¡lez affair is characteristic not only of modern times but of centuries of Cuban history. In this concise and up-to-date book, British journalist Richard Gott casts a fresh eye on the history of the Caribbean island from its pre-Columbian origins to the present day. He provides a European perspective on a country that is perhaps too frequently seen solely from the American point of view. The author emphasizes such little-known aspects of Cubaâ™s history as its tradition of racism and violence, its black rebellions, the survival of its Indian peoples, and the lasting influence of Spain. The book also offers an original look at aspects of the Revolution, including Castroâ™s relationship with the Soviet Union, military exploits in Africa, and his attempts to promote revolution in Latin America and among American blacks. In a concluding section, Gott tells the extraordinary story of the Revolutionâ™s survival in the post-Soviet years.

Book Information

Series: Yale Nota Bene

Paperback: 400 pages

Publisher: Yale University Press; First Thus, First printing edition (November 1, 2005)

Language: English

ISBN-10: 0300111142

ISBN-13: 978-0300111149

Product Dimensions: 5 x 1.1 x 7.8 inches

Shipping Weight: 7.8 ounces (View shipping rates and policies)

Average Customer Review: 3.1 out of 5 starsÂ See all reviewsÂ (21 customer reviews)

Best Sellers Rank: #529,951 in Books (See Top 100 in Books) #155 inÂ Books > History > Americas > Caribbean & West Indies > Cuba #410 inÂ Books > Textbooks > Humanities > History > Latin America #415 inÂ Books > Politics & Social Sciences > Politics & Government > International & World Politics > Caribbean & Latin American

Customer Reviews

For many, Cuban history started with Fidel Castro's political ascent in the 1950's. Nothing before seems relevant and sadly anything after has been a virtual black hole. Since the revolution of 1959, most writing about the island has been polarized, either ardently sympathetic or passionately hostile. But author Richard Gott, a British journalist and specialist in Latin American history, keeps a

level head, guiding us from the first attempt at colonization by the Spanish in 1511 to the present day. By providing a full historical context, the author gives a much needed contextual understanding of an island only ninety miles from the Florida Keys, yet a world away in almost every other respect. Gott dispels many convenient myths, such as the timing of the Communist influence. It didn't start with Castro but actually in 1907 with the Independent Party of Color, when socialists banded together to try to relieve themselves from the oppression they felt from U.S. occupation after the Spanish-American War. The group fomented into an embryonic Communist Party in 1925, which went unabated for years afterward. They even launched their own newspaper and promised then-revolutionary Fulgencio Batista the political support he needed to become Cuba's president during World War II. So, contrary to popular belief, Batista welcomed Communists into his government. But Batista became cruelly repressive during the 1950's, which triggered Castro to launch a failed armed attack on the Moncada fortress barracks in Santiago. It was at this time that Castro met Che Guevara, and Gott vividly describes their first meeting. The two men initially got on very well, brothers in arms. Guevara badly needed a political cause, while he gave Fidel valuable insights into other revolutionary experiments around Latin America.

[Download to continue reading...](#)

Cuba: A New History (Yale Nota Bene) Cuba: Cuba On My Mind: Cuba From Columbus To Fidel Castro (Cuba, Fidel Castro, Cuba straits, Cuba travel guide, Cuban missile crisis, Havana storm, Havana bay) Intuition: Its Powers and Perils (Yale Nota Bene) The Madwoman in the Attic: The Woman Writer and the Nineteenth-Century Literary Imagination (Yale Nota Bene S) Introduction to Metaphysics (Yale Nota Bene S) Harvey Cushing, a biography, ([Yale university. School of medicine. Yale medical library. Historical library. Publication) The 1946 and 1953 Yale University Excavations in Trinidad: Vol. # 92 (Yale University Publications in Anthropology) From Rainforest to Cane Field in Cuba: An Environmental History since 1492 (Envisioning Cuba) Visions of Power in Cuba: Revolution, Redemption, and Resistance, 1959-1971 (Envisioning Cuba) Antiracism in Cuba: The Unfinished Revolution (Envisioning Cuba) Rethinking Slave Rebellion in Cuba: La Escalera and the Insurgencies of 1841-1844 (Envisioning Cuba) The 1812 Aponte Rebellion in Cuba and the Struggle against Atlantic Slavery (Envisioning Cuba) Ron Bacardi y Compania, S. A., Administration Building (Cuba) & Other Buildings & Projects (Cuba and Other Buildings and Projects) A Nation for All: Race, Inequality, and Politics in Twentieth-Century Cuba (Envisioning Cuba) La EvaluaciÃƒÂn en la Danza: Mucho mÃƒÂjis que poner una nota (PedagogÃƒÂa de la Danza nÃ 3) (Spanish Edition) Los mil y un velorios: CrÃƒÂa nica de la nota roja en MÃƒÂcxico (Spanish Edition) The Art of Not Being Governed: An Anarchist History of Upland Southeast Asia (Yale Agrarian Studies

Series) Planning Democracy: Agrarian Intellectuals and the Intended New Deal (Yale Agrarian Studies Series) History: Human History in 50 Events: From Ancient Civilizations to Modern Times (World History, History Books, People History) (History in 50 Events Series Book 1) History: British History in 50 Events: From First Immigration to Modern Empire (English History, History Books, British History Textbook) (History in 50 Events Series Book 11)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)